



Designer Holly Hollingsworth

An All White Kitchen That's All Glam



Project scope: Total gut

Project objective: A clean, contemporary fun space

Timeline: Six weeks

Location: Charlotte

Material highlights: Marble, brass, and mosaics

Featured brands: New Ravenna tile, Hudson Valley lighting, Emtek hardware, Polycor stone, Duncan Hughes for Dowel

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Color makes me happy and I think it certainly can affect people's moods. I can appreciate neutral designs, but I need color in my life. In my work I've found I can say things with color and shapes that I couldn't say any other way - things I had no words for.

So it might come as a bit of a surprise that for the One Room Challenge, I chose to redo my kitchen in all white.

The <u>One Room Challenge</u> is a bi-annual event that showcases 20 designers/influencers vetted and selected by the ORC team. The event, which kicks off the first Wednesday of every April and October, aims to inspire, entertain, and inform the audience of new ideas and trends in the world of home design.

I knew as much as I am a color lover I didn't want to go crazy with a color I would want to change. For a time I was thinking all black but in the end white was where my heart was.



White Cherokee Marble in honed finish.



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How I added color with easy to update elements

I think one of the great things about this white kitchen is that it's white, but not white. There are pops of color in layered elements like upholstered fuchsia bar chairs, an eye catching <u>New Ravenna</u> Astronomy stone and brass mosaic backsplash, charming butterfly motif, Osborne & Little curtains on windows that overlook a verdant exterior, and a vintage Turkish runner from Charlotte Rug Gallery. And those gorgeous pink stools designed by <u>Duncan</u> <u>Hughes for Dowel</u>.

These are surprising and delightful additions to the white kitchen and they make it clean, light and bright. Lively. Not laboratory.

This is actually my childhood home, built by my parents in 1963. They loved Williamsburg and wanted to build an architecturally correct home. I loved it too, so much in fact that my husband and I bought the house from her parents, and moved in earlier this year.

Even before we bought the house I'd been dreaming of a new kitchen for years. In our previous home we had a tight, poorly designed kitchen. We were about to do a renovation on that kitchen before we decided to move and so I poured all my ideas into the new space.





Because One Room Challenge is only a six week window to transform the room from start to finish it was a great chance to focus my energies on my own home for a change. As a designer, it is kind of like the cobbler's children who do not have shoes. I often pass off my projects to focus on those for clients. The One Room Challenge has been the best way to get me to get my own projects done.

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How I worked to include a signature local material

The new kitchen reflects my eclectic style, the things I love, and I think it's one that my family and guests can feel very comfortable in. Center to this welcoming space is an expansive marble waterfall island.



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I had my heart set on a light marble for the kitchen, not only because the natural stone is beautiful, but because of the local element. I love the fact that the stone is quarried and processed in Georgia.



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This particular stone is one of the most homogenous marbles, and is used in large architectural projects and American heritage building restorations. It's also an excellent choice for countertops because it is considered very strong.

When it came to cabinetry I chose a range wall flanked by symmetrical cabinets because I have a strong need for symmetry. The brass pendants from <u>Hudson Valley</u> <u>Lighting</u>, a sconce over the sink from <u>Crystorama</u> and brass cabinet hardware from <u>Emtek</u> add glamour and warmth to what could have been a stark looking space.

This One Room Challenge finished up just in time for the holidays and the exuberant design of the new kitchen has injected fresh life, not just into my childhood home, but in my love for entertaining. I have cooked more in the past month than I have in years.



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